

BWA

Boals, Winnett & Associates
A Talent & Literary Agency

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CLARK ANTON RULON

WWW.CLARKANTON.COM

| Height: 6'0" | Eyes: Blue | Hair: Blond |

Regional Theatre

Catch Me if You Can | (off-stage swing) | The REV Theatre Company | Brett Smock, Richard Hinds, Brian Cimmet

White Christmas | (Ensemble/Phil Davis Understudy) | Little Theatre on the Square | Clint J. Hromsco, Kaitlyn Frank, Andy Hudson

Cruise Line

Hairspray | (IQ/ Corny Collins and Wilbur Understudy) | Royal Caribbean International | *Symphony of the Seas*

FLIGHT: Dare to Dream | (Ensemble) | Royal Caribbean International | *Symphony of the Seas*

NYC Readings/Performances

PrePro Workshop | Liam Steel, Richard Hinds, Simone Sault

Normal Teenage Girl | (Dane) | Nick Corley, Sharon Kenny

Born Country, A Country Musical | (Ensemble, Dance Captain) | Eric Holmes, Kenneth Ferrone, Robin Masella, Nat Zegree

Broadway by the Year | The Town Hall | Danny Gardner, Scott Siegal

Just Running Late | Laurie Beecham Theatre | Sam Carner

Film

Prologue | Timothy Meala, Kaitlyn Soloway, Melissa King

Training

Voice | Tonna Miller

Acting / Film&TV | Michael Minarik | Marni Raab | Dee Roscioli | Jenny DiNoia | Jackie Burns

Tap | Randy Skinner | Maurice Hines | Dianne Walker | Ivery Wheeler | Sam Weber | Gregg Russell

Ballet | Ted Keener | Pollyanna Ribeiro | Robert Moore | Patrick Armand | Viktor Plotnikov

Contemporary / Modern | Bahiyah Hibah | Briana Reed | Weston Krukow

Commercial Jazz | Bobby Newberry | Lindsay Lancaster

Musical Theatre Dance | Richard Hinds | Lizz Picini | Nicholas Cunningham | Christine Cornish Smith

Masterclass | Michael Minarik | Merri Sugarman | Rachel Hoffman | Scott Wojcik | Gayle Seay | Jerry Mitchell

Special Skills

Pas De Deux | *Dance Partnering* | *Intermediate Aerial Skills (lyra, rope basics, hand loops, harness)* | *Solve Rubik's Cube (many variations)* | *Ukulele* | *Guitar* | *Chess* | *Big Smiles*



